

A FEW WORDS IN CONCLUSION

“Mikulovsko s tužkou v ruce” (*Mikulovsko with Pencil in Hand*) is the third book by Jarmila Červená and also the third volume of a series that hopes to present, popularise, and promote the rich cultural heritage of the Mikulovsko region from the distinct perspective of a lover of art and history. We return to the land under the Pálava Hills, and this time we set out with pencil in hand to visit eighteen of the region’s municipalities. The author founded her research on the lists of historical monuments in each municipality, which necessitated further intensive archive exploration and investigation. While out in the field, the author had recourse to previous research by experts, namely Jiří Kroupa, Bohumil Samek, Miloš Stehlík, and Lenka Kopřivová. Prominent among the region’s sights are the architectural works of František Antonín Grimm, the renowned sculptures of Ignaz Lengelacher, and also numerous monuments built by the hands of unknown authors. A special chapter is devoted to the historical heritage of three villages originally settled by Croatian immigrants – Jevišovka, Dobré Pole, and Nový Přerov.

By way of conclusion, let us quote the words of Agnes of Bohemia, engraved on a memorial near Pavlov (pictured on p. 170): “*Protect and embellish my country, it is your homeland!*”