

## A FINAL WORD

The architecture of the town, buildings and little buildings, silent witnesses to history and presence, artistic values characteristic for the town and creating its atmosphere, emotional captivation, all these things are the theme of the book.

The panorama of the town – the castle, the Holy Hill, the Goats' Castle and Turoid – have attracted many painters. It were the Dietrichsteins who endowed the Mikulov panorama and the square with their distinctive appearance. The historic heart of the town is formed by the square, the Capuchin street and the Church square. The original Capuchin monastery was complemented with a loretto and a generously founded St. Anne church whose classicizing double-tower facade with a high order of architecture turned into a family vault after a fire. The family vault today dominates the square, together with the figure of Christ blessing. The polarity of the sacral and the profane is emphasized by the Holy Trinity column in the neighborhood of representative town-houses.

The monuments, mostly located in the historic heart of the town, are protected by the state. According to the Czech law, it is the civic duty of every citizen to assist in the protection of monuments. In the book, a certain number of buildings with fully monumental character are indicated. Within the whole set however, also those buildings are protected that would not be protected as monuments alone.

The modern history of Mikulov has been shaped by the work of two great artists, Nikos Armutidis and Štěpán Děnge, that are given deserved attention and thanks in the book.

The individual streets of Mikulov and their atmosphere offer familiar as well as unusual perspectives. They guide the reader through the past as well as the present world, with an emphasis on the importance of the creation of living environment that enormously influences the formation of human character. A walk through a romantic town that can address many visitors further contributes to its popularization, but can perhaps elicit deeper reflections on the irreplaceable role of the art for the happy life of each of us. Mikulov is beautiful!